

ALLEGATO A

UNIVERSITÀ DEGLI STUDI DI MILANO

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Elena Stepanova
CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	STEPANOVA
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Data

19/12/2017

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Date of birth: 24/07/1984

Nationality: Italian

**ACADEMIC
PROFESSIONAL
EXPERIENCE**

Scuola Superiore Sant'Anna (Pisa, Italy) 04/2015 – present

Position: PostDoc Researcher
Two Research projects funded by
European Union Horizon 2020,
Consiglio Nazionale delle Ricerche
Visiting: Santa Fe Institute (US)

United Nations (Industrial Development Organization) 08/2016 – present

Position: Expert in Quantitative Economics
Research grant 8 000 eur

Università Cattolica del Sacro Cuore (Milan, Italy) 01/2017 – present

Position: Adjunct Professor
Master Course: Advanced economics of art markets

EDUCATION

International Doctoral Program in Economics 10/2011 – 04/2015
Scuola Superiore Sant'Anna (Pisa, Italy)

Master Degree – Models and Methods of Quantitative Economics

Joint degree from:

Université Paris 1 Panthéon-Sorbonne (Paris, France) 09/2009 – 12/2011

Università ca' Foscari Venezia (Venice, Italy) 09/2009 – 07/2011

PUBLICATIONS

I. POLICYMAKERS REPORTS

1. United Nations Industrial Development Organization, 2017. *United Nations Industrial Development Report 2018. Demand for Manufacturing: Driving Inclusive and Sustainable Industrial Development, Chapter 2 The virtuous circle of manufacturing consumption*, Vienna, ISBN: 978-92-1-106455-1

II. PUBLICATIONS

1. Dynamic increasing returns and innovation diffusion: bringing Polya urn processes to the empirical data, 2018, *Industry and Innovation*, forthcoming (with Giovanni Dosi and Alessio Moneta)
2. The impact of color palettes on the prices of paintings, 2018, *Empirical Economics*, doi: 10.1007/s00181-017-1413-4
3. Art Auctions and Art Investment in the Golden Age of British Painting, 2017, *Scottish Journal of Political Economy* vol. 64(2), pp 191-225 (with Federico

Cmenanova

Etro) doi: 10.1111/sjpe.12122

4. Art Collections and Taste in the Spanish Siglo De Oro, 2017, *Journal of Cultural Economics*, vol. 41(3), pp 309-335 (with Federico Etro) doi: 10.1007/s10824-016-9267-8
5. Entry of painters in the Amsterdam market of the Golden Age, 2016, *Journal of Evolutionary Economics*, vol. 26(2), pp 317-348 (with Federico Etro) doi: 10.1007/s00191-016-0456-6
6. The Market for Paintings in Paris between Rococò and Romanticism, 2015, *Kyklos*, vol. 68(1), pp 28–50 (with Federico Etro) doi: 10.1111/kykl.12072
7. Network Disruption and Recovery: Co-Evolution of Defender and Attacker in a Dynamic Game, *Studies in Computational Intelligence*, 2014, vol. 549, Springer (with Holly Arnold, David Masad, Giuliano Andrea Pagani, Johannes Schmidt) doi: 10.1007/978-3-319-05401-8_14

III. WORKING PAPERS

1. Changes in consumption patterns and innovation: an empirical analysis. (with Alessio Moneta)
2. Uncovering the impact of income inequality on the diversity of spending patterns: some evidence from the World Bank data. (with Alessio Moneta and Andreas Chai)
3. International disparities of consumption patterns. (with Andreas Chai)

CONFERENCES

Conferences of ISIGrowth Research Project that I'm a part of.
UN meeting on Demand for Manufacturing (Vienna 2016)
Complex Networks 2014

REVIEWER FOR

Research in Economics
Cultural Economics
Physica A: Statistical Mechanics and its Applications

LANGUAGES

English e Italian (ottimo), **French** (buono)
German (buono) **Russian** (ottimo)

IT SKILLS

Matlab, Dynare, STATA, R, LaTeX, SWP, Gephi, Bloomberg,
Linguaggi di programmazione: Visual Basic, Visual Basic for Applications (VBA);
OLAP tools (Business Objects), Bpwin, Oracle, SQL;
MS Office: Word, Excel, PowerPoint, Access, Visio.

NON ACADEMIC PROFESSIONAL EXPERIENCE

JPMorganChase – Investment bank (1.5 years)	02/2008 – 08/2009
Posizione: Project Analyst	
Banque Societe Generale Vostok	
Groupe Societe Generale – Retail bank (1.5 years)	04/2006 – 12/2007
Posizione: Internal Auditor	

Elena Stepanova

REFERENCES

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Alessio Moneta, Prof. Sant'Anna School of Advanced Studies, amoneta@sssup.it

Andreas Chai, Prof. Griffith University, a.chai@griffith.edu.au

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